

# A PETITS PAS

Musique de  
Pierre BARRET

T°di Polka

The musical score is written in treble clef, 2/4 time, and the key of G major (one sharp). It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the notes. The score ends with a double bar line and a key signature change to two sharps (D major).

Chords: G, Em, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am, G, Em, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G, G, Em, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am, G, Em, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G, D<sup>7</sup>, G 3°fois FIN, D, A<sup>7</sup>, D, D, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D 1 et 2