

CHA - CH'AYAMI

Paroles et Musique

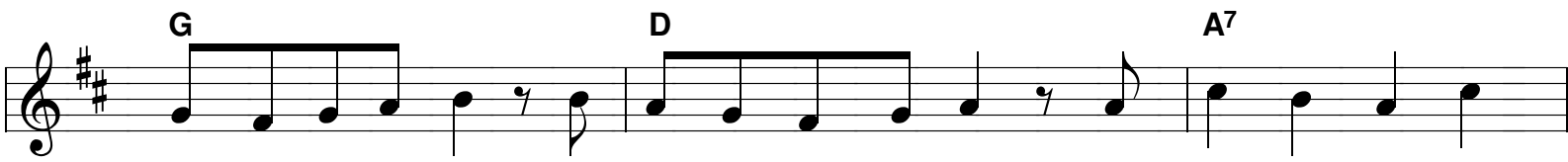
Tempo di Cha Cha

Pierre BARRET

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Tempo di Cha Cha'. The score consists of seven staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues with eighth and quarter notes. The third staff features a double bar line with repeat dots, followed by eighth and quarter notes. The fourth staff has a repeat sign and eighth and quarter notes. The fifth staff continues with eighth and quarter notes. The sixth staff has eighth and quarter notes. The seventh staff concludes with eighth and quarter notes. Chord symbols are placed above the notes: A7, D, Em, A7, D, A7, D, D, Em, A7, D, D, B7, Em, A7, D, B7, Em, A, D, D7, G, D, Em, A7, D, D7.

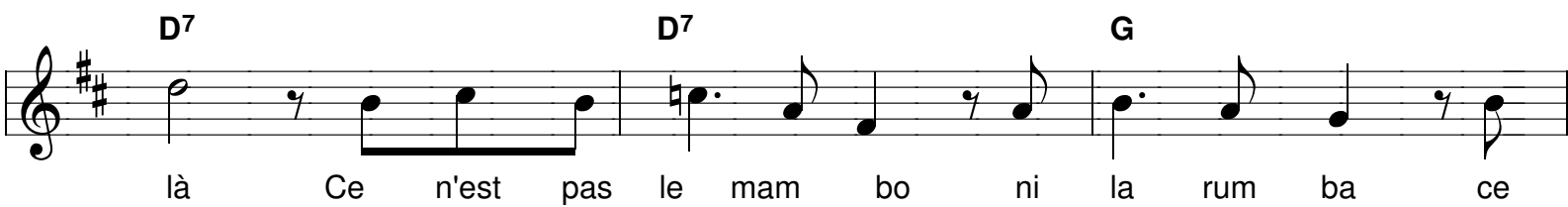
Les
fi dèles du cha cha le dansent comme à Cu ba où l'on est fou de
ce ryth me la quand je danse a vec toi on s'é clate pas à pas c'est
pour ça qu'on pré fère le cha cha cha même au bout de la France il
nous met dans l'am biance on oublie les sou cis jusqu' au bout de la nuit Il

G D A7



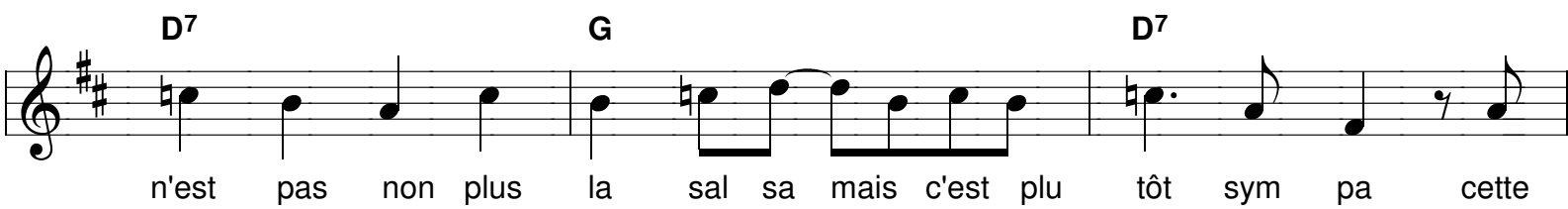
est en con cur rence a vec les nou velles danses mais il est tou jours

D7 D7 G



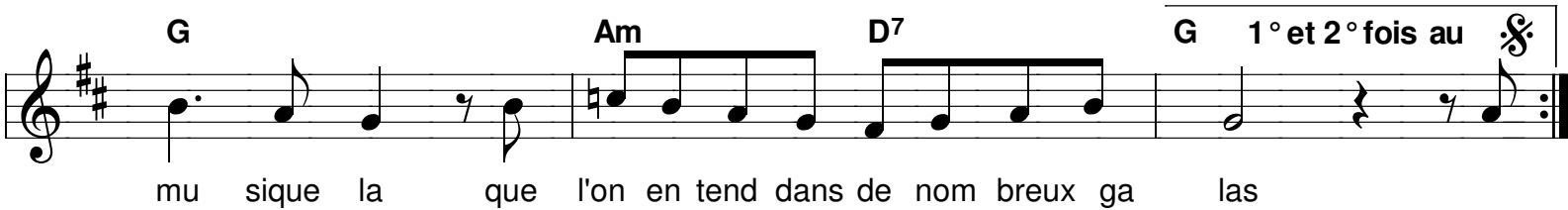
là Ce n'est pas le mam bo ni la rum ba ce

D7 G D7



n'est pas non plus la sal sa mais c'est plu tôt sym pa cette

G Am D7 G 1° et 2° fois au



mu sique la que l'on en tend dans de nom breux ga las

3 ° fois A7 D



Em A7 D A7



D Em A7 D D FIN

