

# OLÉ PASO

Musique  
Pierre BARRET

T° di Paso-doble

The musical score is written on a single treble clef staff in 2/4 time. The key signature consists of two flats (Bb and Eb). The piece begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure contains a whole rest, followed by a quarter rest and a quarter note. A repeat sign follows. The melody is composed of eighth and quarter notes, with various accidentals. Chords are indicated above the staff: Gm, D7, Gm, D7, Gm, D7, Gm, D7, Gm, Gm, D7, Gm, Gm, D7, Cm, D7, Gm, Cm7, D7, D7, Gm, G7, G7, Cm7, D7.

**Gm** **Cm<sup>7</sup>** **D<sup>7</sup>**

**G** **G**

**Em** **Am** **Am**

**D<sup>7</sup>** **Am** **D<sup>7</sup>** **G**

**D<sup>7</sup>** **G** **G**

**E<sup>7</sup>** **Am** **Cm**

**D<sup>7</sup>** **G** **Em** **Am** **D<sup>7</sup>**

**G** 1° fois **D<sup>7</sup>** | **G** 2° fois au  **Gm** | **G** 3° fois **FIN**